

All requirements for the Designated Emphasis must be satisfied no later than one calendar year from the quarter in which candidate advances to candidacy in their PhD field; a minimum GPA of 3.0 is required for the Designated Emphasis completion.

Media and Cultural Studies

Subject abbreviation: MCS
College of Humanities, Arts, and Social Sciences

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Professors Emeriti

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Associate Professors

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 Amalia Cabezas, Ph.D.
 Lan Duong, Ph.D.
 Keith Harris, Ph.D.
 Tabassum "Ruhi" Khan, Ph.D.
 Timothy Labor, Ph.D. (Music)
 Judith Rodenbeck, Ph.D.
 Richard Rodriguez, Ph.D.
 Freya Schiwy, Ph.D.
 Sarita See, Ph.D.
 Setsu Shigematsu, Ph.D.
 Andrea Smith, Ph.D. (Ethnic Studies)
 Wendy Weiqun Su, Ph.D.

Assistant Professor

Laura Harris, Ph.D.

Major

The Media and Cultural Studies minor provides an interdisciplinary examination of film, video, television multimedia, visual and digital cultures with a primary emphasis on history and theory, and a secondary focus on creative intervention in media environments through production.

The Media and Cultural Studies focuses an interdisciplinary lens on the analysis of the dynamic relationship between media and society with special emphasis on race, gender, class, sexuality, and ethnicity as well as political economy and globalization. Our students critically engage in major debates about social and environmental justice within both global and local contexts. They also learn through practicing creative interventions in media ecologies, for example, creative, documentary, and ethnographic video; photography; multimedia and digital production; and journalism. Media literacies are essential for the making of engaged global citizens, capable of moving flexibly between the applied and the critical, the professional and the scholarly, the empirical and the theoretical.

University Requirements

See Undergraduate Studies section.

College Requirements

See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements

1. Lower-division requirements (5 lower-division courses [at least 20 units]):

a) MCS 001

Students are required to take MCS 001 and must receive a "C-/above" in this course to declare MCS as their major. The department will consider grade petitions on a case-by-case basis.

b) Any 3 of the following 5 courses

ART 004/MCS 004, MCS 005, MCS 010, MCS 020, AHS 020/MCS 023

c) One additional course (at least 4 units) from the following:

ART 006/MCS006, MCS 009/MUS 007, MCS 015, CPLT 021/MCS021, AST 022/JPN 022/ MCS 022, GER 045/MCS 042, MCS 043/RUSN 045, ITAL 045/MCS 044, FREN 045/MCS 045, MCS 046/SPN 046, AST 047/KOR 047/MCS 047, AST 064/MCS 049/VNM 064, CRWT 066/MCS 066/TFDP 066

2. Upper-division requirements (minimum 9 upper-division courses [at least 36 units]):

a) 6 upper division MCS courses (strongly recommended to be taken with MCS faculty) chosen from [24 units total]

MCS 102, ANTH 103/MCS 103, ENGL 104/ MCS 104, MCS 105, MCS 106, MCS 107, MCS 110 (E-Z), MCS 111, GSST 112/LGBS 112/MCS 112, CPLT 134/GER 134/JPN 134/MCS 114, MCS 115, GER 118 (E-Z)/MCS 118 (E-Z), MCS 120, MCS 122, GSST 124/MCS 123/SEAS 175, MCS 124, LNST 125 (E-Z)/MCS 125 (E-Z)/SPN 125 (E-Z), CPLT 126/GER 126/MCS 126, GSST 166/ MCS 127, MCS 128, MCS 129, MCS 130, ART 131/MCS 131, MCS 132, MCS 134, ART 135/MCS 135, ART 136/MCS 136, AHS 136/MCS 137, AHS 137/MCS 138, MCS 139/SOC 139, MCS 140, ENGL 144 (E-Z)/MCS 144 (E-Z), ENGL145 (E-Z)/MCS 145 (E-Z), ENGL 146 (E-Z)/MCS 146 (E-Z), MCS 148, ART 150/MCS 150, DNCE 171 (E-Z)/MCS 151 (E-Z), DNCE 171G/ MCS 151G, DNCE 171J/MCS 151J, DNCE 171M/ MCS 151M, DNCE 172 (E-Z)/MCS 152 (E-Z), DNCE 173 (E-Z)/MCS 153 (E-Z), MCS 154, MCS 156 (E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, ART 161/MCS 163, MCS 164, MCS 167, MCS 168, MCS169, MCS 171, MCS 172, MCS 173 (E-Z), MCS 174 (E-Z), MCS 177, MCS 178, MCS 179, MCS 180, MCS 181, MCS 184, MCS 185, MCS 186, MCS 188

b) Two additional courses outside of MCS chosen from [8 units total]

AHS 182, AHS 188, ANTH 121, , ANTH 163, ANTH 180A, CPLT 110, CPLT 143/FREN 143, CRWT 151, CRWT 155, CRWT 174, DNCE 131, DNCE 132, DNCE 134, DNCE 135, ENGL 102, ENGL 121 (E-Z), ENGL 122 (E-Z)/LGBS 122 (E-Z), ENGL 142 (E-Z), ETST 170/WRLT 170, ETST 175/GSST 175, HIST 191X, LNST 168/ANTH 168/ETST 148, MUS 126/ANTH 177/GSST 126, MUS 140/HISA 139, MUS 153/LGBS 153, PHIL 111,

POSC 146, SOC 154, SOC 168, SOC 169, SPN 102A, SPN 102B, TFDP 115, TFDP 122, TFDP 160, TFDP 177, TFDP 191W

c) One production course chosen from [4 units total]

ART 140, ART 145, ART 146 (E-Z), ART 155/MCS 155, ART 167, ART 168, ART 169 (E-Z), ART 175, CS 134, TFDP 101, TFDP 102, TFDP 109, TFDP 132, TFDP 133, TFDP 135, TFDP 138, TFDP 144, TFDP 145, TFDP 155, TFDP 156A, TFDP 156B, TFDP 157, TFDP 166A, TFDP 166B, TFDP 166C, TFDP 167, TFDP 168, TFDP 169

d) No more than four units of MCS 190 or MCS 193 and a total of four units of MCS 198-I may be applied towards the minimum requirement.

No more than four units of MCS 190 and a total of four units of MCS 198I may be applied towards the minimum requirement.

Minor

The Media and Cultural Studies minor provides an interdisciplinary examination of film, video, television, multimedia, visual and digital cultures with a primary emphasis on history and theory and a secondary focus on creative intervention in media environments through production.

A minimum of 24 units (one lower-division course and five upper-division courses) are required.

1. Lower-division requirements (2 lower-division courses [at least 8 units]):

a) MCS 001

Students are required to take MCS 001 and must receive a "C-/above" in this course to declare MCS as their minor. The department will consider grade petitions on a case-by-case basis.

b) 1 lower division course chosen from the following:

ART 004/MCS 004, MCS 005, MCS 010, MCS 020, AHS 020/MCS 023

2. Upper-division requirements (a minimum of 4 courses [at least 16 units])

MCS 102, ANTH 103/MCS 103, ENGL 104/ MCS 104, MCS 105, MCS 106, MCS 107, MCS 110 (E-Z), MCS 111, GSST 112/LGBS 112/MCS 112, CPLT 134/GER 134/JPN 134/MCS 114, MCS 115, GER 118 (E-Z)/MCS 118 (E-Z), MCS 120, MCS 122, GSST 124/MCS 123/SEAS 175, MCS 124, LNST 125 (E-Z)/MCS 125 (E-Z)/SPN 125 (E-Z), CPLT 126/GER 126/MCS 126, GSST 166/MCS 127, MCS 128, MCS 129, MCS 130, ART 131/MCS 131, MCS 132, MCS 134, ART 135/MCS 135, ART 136/MCS 136, AHS 136/MCS 137, AHS 137/MCS 138, MCS 139/SOC 139, MCS 140, ENGL 144 (E-Z)/MCS 144 (E-Z), ENGL 145 (E-Z)/MCS 145 (E-Z), ENGL 146 (E-Z)/MCS 146 (E-Z), MCS 148, ART 150/MCS 150, DNCE 171 (E-Z)/MCS 151 (E-Z), DNCE 171G/ MCS 151G, DNCE 171J/MCS 151J, DNCE 171M/MCS 151M, DNCE 172 (E-Z)/MCS

152 (E-Z), DNCE 173 (E-Z)/MCS 153 (E-Z), MCS 154, MCS 156 (E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, ART 161/MCS 163, MCS 164, MCS 167, MCS 168, MCS 169, MCS 171, MCS 172, MCS 173 (E-Z), MCS 174 (E-Z), MCS 177, MCS 178, MCS 179, MCS 180, MCS 181, MCS 184, MCS 185, MCS 186, MCS 188

- b) No more than one media production course (4 units) may be used towards the total of four upper division courses chosen from:

ART 140, ART 145, ART 146 (E-Z), ART 155/MCS 155, ART 167, ART 168, ART 169 (E-Z), ART 175, CS 134, TFD 101, TFD 102, TFD 109, TFD 132, TFD 133, TFD 135, TFD 138, TFD 144, TFD 145, TFD 155, TFD 156A, TFD 156B, TFD 157, TFD 166A, TFD 166B, TFD 166C, TFD 167, TFD 168, TFD 169

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Lower-Division Courses

MCS 001 Introduction to Media and Cultural Studies (4) Lecture, 3 hours; discussion, 1 hour. Examines media from economic, political, and cultural perspectives. Discusses their relation to U.S. export industries; democratic communication and the parliamentary process; and social trends. Explores how changes in media and associated technologies are akin to a new industrial revolution. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 004 Introduction to Moving Images: Film, Video and New Media (5) Lecture, 3 hours; studio, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores issues and skills of video/film/media art based in production, history, and theory of the moving image. Introduces basic production, editing concepts and techniques of live-action production, story boards, image editing, and final authoring. Examines the moving image through installation, documentary, experimental film, video art, sound art, and performance. Cross-listed with ART 004. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 005 Introduction to Media Studies (4) Lecture, 3 hours; discussion, 1 hour. Introduces the history of various mass media industries. Analyzes the roles, functions, and effects of mass communication. Discusses recent technological developments and their implications for communication studies, as well as media law, policy, and ethics. Investigates the diffusion and impact of U.S. mass media in an era of heightened globalization. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 006 Introduction to Contemporary Critical Issues in Art (4) Lecture, 3 hours; discussion, 1 hour. Examines basic principles and methodologies of theory as applied to the interpretation and creation of works of art. Includes screenings. Cross-listed with ART 006. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 009 Music in Movies and TV (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An exploration of popular film and TV soundtrack music, emphasizing drama and musical style. Scene study features such films as *The Matrix*, *Casablanca*, *The X-Files*, and *Altered States*. Cross-listed with MUS

007. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 010 Introduction to Cultural Studies (4) Lecture, 3 hours; discussion, 1 hour. Investigates culture through the frameworks of feminism, Marxism, and race theories. Analyzes the different methodologies cultural critics use to theorize subcultures, cultural policies, and consumption. Explores ways cultural works are not only produced and received but also distributed and circulated within national and transnational contexts. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 015 Introduction to Television Studies (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the study of television, including its stylistic conventions, primary genres, modes of production, economics, and important critical methodologies. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 020 Introduction to Film Studies (4) Lecture, 3 hours; screening, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the formal and narrative principles of film construction and to various critical approaches to the cinema, such as auteur and genre theory. Provides an overview of world cinemas. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 021 Introduction to Film, Literature, and Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Surveys critical approaches to the cinema such as auteur and genre theory. Studies literature and film, national cinemas, and film movements. Cross-listed with CPLT 021. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 022 Introduction to Japanese Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to Japan's major directors and to watching and writing about Japanese film. Works studied range from the samurai epics of Kurosawa to recent anime. All films have subtitles. No previous knowledge of Japanese language or culture is required. Cross-listed with AST 022 and JPN 022. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 023 Introduction to Media Art (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the impact of media technology on the visual arts, from photography to the Internet. Addresses mechanical reproduction, perception, gender, sexuality, identity, interactivity, cybernetics, and popular culture. Cross-listed with AHS 020. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 024 World Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Introduction to world cinema as a fusion of national and international, culturally specific, and globally universal characteristics. Topics include realism, the role of world wars, Hollywood's global reach, alternative aesthetics of third-world cinemas, cross-fertilization between Europe and Asia, and the function of international film festivals and the international film market. Cross-listed with CPLT 024. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 036 Food in Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the representation of food, cooking, and restaurants in films from different national traditions. Includes gender roles; sensuality and sexuality; social class and the economics of food; excess and lack. Cross-listed with CPLT 027. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 038 The Ancient World in Film and Television (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A study of representations of Greece and Rome in film, television, and other modern media. Introduces these "visual texts" both as popular art forms on their own and in relation to their ancient and modern literary sources. Cross-listed with CLA 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 042 Introduction to German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Introduction to the history of German cinema from the advent of the studio system to the present. Covers film in Germany, Switzerland, and Austria. Attention is paid to the work of German-speaking filmmakers living in other parts of the world. Instruction is in English; all films have subtitles. Cross-listed with GER 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 043 Soviet Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A survey of the Soviet cinema, beginning with the film innovations of the 1920s and continuing with representative films from each of the ensuing periods of Soviet culture. All work done in English. Cross-listed with RUSN 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 044 Italian Cinema (4) Lecture, 1.5 hours; discussion, 1.5 hours; screening, 3 hours. Prerequisite(s): none. Covers major works of the Italian cinema from Neo-Realism to the present, with emphasis on their historical evolution and representation of major elements of Italian culture. Knowledge of Italian not required. Cross-listed with ITAL 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 045 French Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Covers masterpieces of French cinema. Examines the historical evolution of French cinema as an art form, with emphasis on major themes and directors. Cross-listed with FREN 045. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 046 Introduction to Latin American Film (5) Lecture, 3 hours; screening, 3 hours; discussion, 1 hour. Provides an historical overview of Latin American film production. Introduces students to film industries, revolutionary cinema, the role of television, and recent international co-productions. Cross-listed with SPN 046. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 047 Introduction to Korean Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to the major directors and films of Korea. Covers the genres and periods of works produced from the 1960s to the present. All films have English subtitles. No previous knowledge of Korean language or culture required. Cross-listed with AST 047 and KOR 047. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 049 Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes conducted in English. Cross-listed with AST 064, SEAS 064, and VNM 064. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 066 Screenwriting: How Movies Work (4) Lecture, 3 hours; discussion, 1 hour; screening, 8 hours per quarter. Prerequisite(s): none. An Introduction to writing for stage and screen. Addresses structure,

character, dialogue, theme, and story. Cross-listed with CRWT 066 and TDFP 066.

Upper-Division Courses

MCS 102 Media/Entertainment Law (4) Lecture, 3 hours; discussion, 1 hour; individual study, 5 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to basic concepts in media/entertainment law with a focus on film and television. Covers copyright/intellectual property, entertainment financing, censorship, entertainment contracts, laws related to guilds, and representing talent. Focuses on both transactional law and case law. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 103 Introduction to Visual Anthropology (4) Seminar, 3 hours; individual study, 3 hours; outside research and projects, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 001W or consent of instructor. An introduction to the field of visual anthropology. Examines the similarities and differences between ethnographic film, critical studies, and written ethnographies. Explores the politics of representing other cultures visually. Cross-listed with ANTH 103. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 104 Film and Media Theory (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers different types of film and media theory. Addresses formalist, psychoanalytic, Marxist, feminist, and other approaches to the cinema and/or other media. Cross-listed with ENGL 104. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 105 Global Communication (4) Lecture, 3 hours; research, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Introduces a variety of theoretical perspectives that inform global communication and media studies. Compares different world media systems. Surveys global media conglomerates and explores global communication in a digital age. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 106 Disability Culture and Media (4) Lecture, 3 hours; extra reading, 1 hour; written work, 1 hour; activity, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines disability rights politics and activism through cultural production. Explores access to art production, aesthetics and disability, and the role of art in social change. Surveys several genres of art production including dance, theatre, language and visual arts, and film and video.

MCS 107 History of Documentary Film (4) Lecture, 3 hours; screening, 3 hours; written work, 2 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Transnational survey of the documentary film from the silent era to the digital age. Topics include how to define nonfiction cinema; the social issue documentary of the 1930s; cinema verité; propaganda; ethnographic media; the essay film; experimental forms; media activism; re-enactment; and the role of changing technologies.

MCS 110 (E-Z) Topics in Film and Media History (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers topics in the history of film and media with attention to their aesthetic, socio-political, and economic contexts. J. Film and Media History after World War II; K. Chinese Media and Society. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 111 History of Media Theory (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper division standing or consent from instructor. Provides a his-

torical trajectory of theories of evolving media effects. Explores methods that serve as reference points for mass communication research. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 112 History of Queer Cinema (4) Lecture, 3 hours; screening, 3 hours; activity, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the aesthetic hallmarks, political impulses, and theoretical responses that distinguish queer cinema as a unique, important tradition within film history. Provides a historical overview of global, independent, Hollywood, and alternative queer production from the 1900s to the present. Cross-listed with GSST 112 and LGBS 112.

MCS 113 Silent Cinema: Practice and Culture (4) Lecture, 3 hours; discussion, 1 hour; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces early modes of cinema production, distribution, and exhibition. Takes an international perspective in the study of the political economy of silent cinema. Examines silent era cinema and industry. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 114 Cinematic War Memory (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPLT 134, GER 134, and JPN 134. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 115 Modern German History through Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with CPLT 115, GER 163, and HISE 163. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 118 (E-Z) Topics in German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of selected films, directors, and movements in German film. Films are in German with English subtitles. No knowledge of German is required. Cross-listed with GER 118 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 120 Major Figures in Film and Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive analysis of the work of a significant figure in film, television, or other media who functions as an "auteur" (e.g. an influential director, star, or producer). Course is repeatable as topics change to a maximum of 8 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 122 Sustainability as the Future of Democracy (5) Lecture, 3 hours; screening, 3 hours; activity, 3 hours. Prerequisite(s): upper division standing or consent of instructor. A critical cultural analysis of the discourses underlining and validating the degradation and destruction of our natural environments, engendering vast income inequalities. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 123 Asian American Women: Writing the Self in Literature and Film (4) Lecture, 3 hours; screening, 1 hour; written work, 1 hour; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of

instructor. Analyzes Asian American autobiographies and films written and directed by women. Explores why the genre of autobiography is enabling and contentious within Asian American women's writings. Examines films to see how such women filmmakers contend with memory, gender, and identity. Cross-listed with GSST 124 and SEAS 175.

MCS 124 Latin America, Democracy, and the Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the construct of democracy in Latin America related to various media. Introduces current political and cultural issues in multiple countries. Critically reflects on the concept of democracy and how different social actors understand democracy. Evaluates the role of media in democratic processes. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 125 (E-Z) Topics in Latin American Film and Media (5) Lecture, 3 hours; screening, 3 hours; extra reading, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of a theme or issue in Latin American film and media. E. Indigenous Video and Latin America. Cross-listed with LNST 125 (E-Z) and SPN 125 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 126 From Novel to Screen: Film Adaptations of German Literature (4) Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An introduction to classic works of German literature and their film adaptations. Explores adaptations by film directors such as Welles, Kubrick, Visconti, and Fassbinder. Studies the nexus between literature, film, and theatre. Course conducted in English. Cross-listed with CPLT 126 and GER 126. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 127 Chicana/o Cultural Studies and Gender Politics (4) Lecture, 3 hours; individual study, 1 hour; extra reading, 1 hour; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the field of Chicana/o cultural studies and investigates the gender politics that attest to its intersectional approach. Considers how power and gendered politics have impacted the restructuring of the split subject in Chicana/o cultural studies. Cross-listed with GSST 166.

MCS 128 Queer of Color Cultural Critique (4) Seminar, 3 hours; project, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores emerging themes in queer of color critique. Includes modes of analysis, subjects, political prioritization, and paradigm shifts. Examines theory and seeks to locate theorizing in multiple sites and forms to encourage and imagine real world applications for cultural critique (including its translation to and from arenas of social justice). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 129 Disney: Producing Race, Gender and Sexuality (4) Lecture, 3 hours; extra reading, 1 hour; written work, 1 hour; activity, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Investigates the articulation of race, gender, sexuality, and class in Disney-based productions. Examines how globalization, capitalism and consumption intersect in the production of race, gender, class, disabilities and sexualities. Considers the relation between the Disney Corporation and cultures as commodities and imperialist corporate politics.

MCS 130 Filipino American Culture (4) Seminar, 3 hours; screening, 3 hours. Prerequisite(s): MCS 001. Explores the politics of a range of Filipino American expressive, performative, and creative forms (e.g., Pilipino Culture Night) video, art, fiction, theater, in

tandem with the study of theoretical and socio-historical scholarship in the interdisciplinary field of Filipino American Studies. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 131 Intermediate Photography and Digital Technology (4) Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): ART 003 or consent of instructor. Covers the complete cycle of photographic production from scanning to output. Emphasizes developing skill in creating digital photographic imagery for creative and cultural expression. Software and some digital equipment are provided. A 35mm single lens reflex (SLR) or digital cameras and flash drives are required. Course is repeatable to a maximum of 8 units. Cross-listed with ART 131. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 132 Intersections of Media and Popular Culture (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper division standing or consent from instructor. Examines the interconnections of media technologies, modes of audience engagement, and the political and economic contexts of audience formation. Focuses on production sites and distribution and consumption of media. Explores how theoretical frameworks converge in the examination of connections between cultural texts and social contexts and between media and society. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 133 The Effects of Mass Media (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SOC 001 or SOC 001H. A sociological approach to “media effects” including the history of effects research, theories, loci of effects studies, and social policy. Cross-listed with SOC 138. *Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 134 Transmedia: Demonstration Project (4) Lecture, 2 hours; workshop, 1 hour; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces strategies for organizing and presenting materials, ideas, and arguments in various media. Includes visual, written, and audio texts; the spoken word; and performance. Course is repeatable to a maximum of 8 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 135 Intermedia: Art, Media, and Culture (4) Lecture, 2 hours; screening, 6 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of performance, photography, video, film, television, installation, and other related “intermedias.” Focuses on artworks within and without the mass media: how they are constructed, documented, analyzed, and viewed in the larger context of culture. Cross-listed with ART 135. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 136 Installation and Site-Specific Art (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): consent of instructor. Focuses on performance, photo installation, computer art, video/film, site-specific installation, sculpture, and/or other intermedia. Concentrates on production and analysis of site-specific art. Course is repeatable to a maximum of 8 units. Cross-listed with ART 136. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 137 History of Video Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Traces the evolution of video art from the invention of the Portapak and early video collectives to the current ubiquity of video installation, single-channel, and multimedia art. Emphasizes video art in the United States. Cross-listed with AHS 136. *Fulfills the Humanities*

requirement for the College of Humanities, Arts, and Social Sciences.

MCS 138 History of Experimental Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. A survey of cinema outside of the economic, institutional, and aesthetic imperatives of mainstream film production. Covers an array of alternative film movements including surrealism and dada, Soviet avant-garde, the Cine 16 Group, French new wave, North American avant-garde, and the artist’s film. Cross-listed with AHS 137. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 139 Mass Media and Popular Culture (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): SOC 001 or SOC 001H. A comparative analysis of the television, radio, record, cinema, and journalism industries as social institutions and a discussion of contemporary developments in mass communications theory. A study of the relationship between the social processes of modern society and the content of popular culture. Cross-listed with SOC 139. *Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 140 Alternative Media Production and Social Movements (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the history, theory, and practice of alternative forms of media production. Focuses on how various media forms were used to disseminate information in order to motivate audiences to take action for social change. Provides opportunities to learn documentary making, experiment with media forms, and produce alternative media projects. Course is repeatable as topics change to a maximum of 12 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 142 Gender in Southeast Asian Diasporic Literature and Film (5) Lecture, 3 hours; screening, 3 hours; written work, 1 hour; extra reading, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on former Indochinese refugees who are producing literature and films in the United States and France. Examines how the perception of Indochina has been constructed, particularly how the region has been gendered female in the colonial imaginary. Explores the return of Southeast Asian immigrants to the Western gaze. Cross-listed with GSST 122 and SEAS 172.

MCS 143 (E-Z) Gender, Sexuality, and Visual Cultures (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of gender and sexuality in film, television, and visual culture. E. Feminist Film Theory and Practice; F. Film and Gender; G. Screening the Lesbian; K. Queers that Kill. Cross-listed with ENGL 143 (E-Z) and LGBS 143 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 144 (E-Z) Race, Ethnicity, and Visual Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive formal, historical, and theoretical analysis of race and ethnicity in film, television, and visual culture. Weekly screenings and readings. I. Racial Difference and Visual Culture in the Postcolonial World Context; J. Film, Race, and Ideology: The Case of the Vietnam War; K. Decolonizing the Screen. Cross-listed with ENGL 144 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 145 (E-Z) Special Topics in Film and Visual Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An intensive formal, historical, and theoretical analysis of a theme or issue in film, media,

television, and visual culture. E. Hollywood in the 1960s; F. Television and American Culture; G. Film as Writing and Writing as Film; I. Liberal Hollywood and Social “Problems”; J. The Horror Film; K. African American Visual Culture; M. The Male Nude in Photography and Film. Cross-listed with ENGL 145 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 146 (E-Z) Special Topics in Technoculture and Digital Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Advanced study of theories and practices of reader and audience interaction with technologies of cultural production in general and digital media in particular. Includes praxis-oriented composition or research. E. Identities and Interactions; F. Cultures and Technologies of the Visual; G. Cultures and Technologies of the Aural; I. Advanced Composition and Rhetoric for Digital Media Authors. Cross-listed with ENGL 146 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 148 Bodies in Motion: Cinema as Choreography (4) Lecture, 2 hours; discussion, 1 hour; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of cinema as a kind of choreography. Examines how it sets bodies in motion both on and in front of the screen. Considers some of the ways bodily movement was understood philosophically, scientifically, and bureaucratically at the moment cinema emerged. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 150 Intermediate Moving Images: Film Video and New Media (5) Lecture, 3 hours; studio, 3 hours; screening, 3 hours. Prerequisite(s): ART 004/MCS 004. Examines the moving image through installation, documentary, experimental film, video art, sound art, and performance. Builds upon production and editing concepts introduced in ART 004/MCS 004. Explores issues and skills of video/film/media art based in production, history, and theory of the moving image. Covers editing theory, lighting, and sound editing. Course is repeatable to a maximum of 10 units. Cross-listed with ART 150. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 151 (E-Z) Filmic Bodies (4) For hours and prerequisites, see segment descriptions. Assesses a multiplicity of filmic genres through the portals of the dancing and mobilized body as related to race, gender, class, and other identifiers. Explores the politics of movement on film, the mechanics of making film work, and the political economy of dance on film. Dance experience is usually not required. Segments are repeatable. Cross-listed with DNCE 171 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 151F Ethnographic Representation of Dance on Film: “. . . and then they danced” (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes the juncture between representation and presentation in everyday dance genres on film. Explores race, class, tropes of authenticity, and ownership of cultural production through screenings, lectures, and theoretical writings. No previous dance experience required. Course is repeatable. Cross-listed with DNCE 171F. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 151G Gender, Mechanization, and Shape (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Utilizes film, video, and texts to examine the relationship among gender, mechanization, and shape during the twentieth century. Focuses on the performing arts, industrial and technological design, and the relationship of visual culture to changing notions of gender. Course is repeatable. Cross-listed with DNCE 171G.

Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 151J Spectatorship (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the nature of film studies through the eyes of the audience. Uses film, videos, and texts (in addition to outside viewing of films in cinematic locales) to formulate how viewing film constructs the viewer's subjectivity and a film's cultural context. Course is repeatable. Cross-listed with DNCE 171J. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 151K Interruptions as Narration: Fight Scenes, Dance Sequences, and Music Videos (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes the deconstruction and reconstruction of the narrative arc. Utilizes selected films to explore performance practices such as fight scenes and dance sequences. Includes screenings both in class and outside of class. Course is repeatable. Cross-listed with DNCE 171K. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 151M Bollywood (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the vast corpus of films that constitute the genre called Bollywood. Focuses on the genre's music and dance styles. Includes weekly film screenings. No previous dance experience required. Course is repeatable. Cross-listed with DNCE 171M. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 152 (E-Z) Televisual Bodies (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analyzes choreographic practices within television broadcast and marketing and their relation to popular culture. Also examines situational or tactical use and misuse of satellite, cablecast, and broadcast television by unintentional audiences that subsequently reconstitute themselves as communities via the programming. Focuses on video as an archival and/or choreographic tool. J. Corporations and Corporealities: Commercials, Culture, and Choreography; K. Television as Location: The Satellite Feed; M. Music Television (MTV) and Popular Culture. Segments are repeatable. Cross-listed with DNCE 172 (E-Z). *Fulfills the Fine Arts requirement in the College Humanities, Arts, and Social Sciences.*

MCS 153 (E-Z) Digitized Bodies (4) Lecture, 3 hours; screening, 2 hours; laboratory, 1 hour. Prerequisite(s): MCS 020; upper-division standing or consent of instructor. Provides a theoretical approach to digital subjectivities, bodies in motion, products, and realities. Addresses issues of liveness, new media, mediated cultural identities, speed, transfer, telepresence, and coded and encoded sexuality within programming. Focuses primarily on the body-computer interface. J. Digital Games, Violence, and the Body; K. Virtual Subjectivity: Persona, Identity, and Body. Segments are repeatable. Cross-listed with DNCE 173 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 154 Media, Gender, and Violence (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines media representations of women and violence. Topics include feminist and queer theory, pornography, sexual violence, state violence, censorship, militarization, policing, and intersections with race, ethnicity, class, sexualities, and citizenship. Analyzes cinema, television, video, gaming, digital, print, and other visual and acoustic media. Course repeatable as topics change to a maximum of 12 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 155 Advanced Moving Images: Film, Video and New Media (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 150/MCS 150. Expands on skills introduced in ART 150/MCS 150. Explores issues and skills connected with video/film/media art based on the production, history, and theory of the moving image. Covers recording, editing theory, lighting, and sound mixing. Examines time-based media through installation, documentary, experimental film, video art, sound art, and performance. Course is repeatable to a maximum of 12 units. Cross-listed with ART 155. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 156 (E-Z) South Asian Media and Cultures (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the construction of various South Asian media. Considers confluence of new technologies of production and distribution, as well as the liberalization and globalization of different economies and social structures. E. Bollywood *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 161 Choreographing the Screen (4) Lecture, 3 hours; screening, 2 hours; term paper, 1 hour. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Focuses on choreographing for the camera and the screen. Topics include video art, classic film choreography, music video, and digital dance technologies. Students prepare a choreographic piece for the camera as a final project. Cross-listed with DNCE 161. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 162 Tool, Technology, Technique (4) Lecture, 1 hour; practicum, 3 hours; screening, 3 hours; laboratory, 3 hours. Prerequisite(s): DNCE 019 (may be taken concurrently) or consent of instructor. Practicum in video and digital production, with an emphasis on capturing and editing the moving body. Students bring their own video or digital recording device. Editing equipment will be available. Cross-listed with DNCE 162. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 163 Special Topics in Art Criticism and Theory (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): ART 006/MCS 006 and ART 160 with grades of "C" or better or consent of instructor. Advanced topics in contemporary art theory and criticism. Examines the reception, analysis, and theoretical underpinning of works of art in relation to contemporary and historical issues in the visual arts. Course is repeatable to a maximum of 12 units. Cross-listed with ART 161. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 164 Digital Media and Participatory Citizenship (4) Workshop, 3 hours; project, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical analysis of the new media environment. Explores options of operating as producers of culture. Includes design of an innovative intervention for circulation in the evolving digital media environment, as well as evaluation of its contribution and possible impact. Course is repeatable with consent of department or as topics change to a maximum of 12 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 167 Vietnamese and Overseas Vietnamese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores how Vietnamese people and the Vietnamese diaspora seek to imagine a sense of community in the postwar era through contemporary film and video. Examines the thematics of return, longing, and exile. Reviews some of the texts' bold expressions of gender, sexuality, and identity. Cross-listed with AST 187 and SEAS 177. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 168 Hong Kong Cinema: Gender, Genre, and the "New Wave" (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Examines contemporary Hong Kong films, specifically the "New Wave" genre. Particular focus is on the sociopolitical conditions of Hong Kong and its relations with Great Britain and China, the linkages of which set the stage for the films and thematic concerns. Cross-listed with AST 186. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

MCS 169 New Chinese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative films from the People's Republic of China, with a focus on those made during the last decade. Conducted in English; most films have English subtitles. Cross-listed with AST 185 and CHN 185. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 171 Reel to Real: Latin American Film and Social Change (4) Seminar, 3 hours; screening, 3 hours. Prerequisite(s): SPN 110. Introduces Latin American film as it articulates with contemporary history and current events. Cross-listed with SPN 171.

MCS 172 Topics in Film and Media Genres (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics may include study of a specific film or media genre; comparative genre studies (including a survey of the history and theory of two or more genres); or analysis of the concept of genre in film and media studies. Each segment is repeatable as its content changes to a maximum of 8 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 173 (E-Z) International Cinemas (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Considers non-Hollywood cinemas in the national, historical, political, and cultural contexts which produced them. E. Experimental and Avant-Garde Film; F. French New Wave; G. New German Cinema; I. Italian Neorealism; T. Third World Cinema; U. Global Perspectives on the Vietnam War. Cross-listed with CPLT 173 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 174 (E-Z) Comparative Studies in Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers film in the context of the other arts. Compares the treatment of various themes or problems in film and other media. E. Film and Literature in the Avant-Garde. Cross-listed with CPLT 174 (E-Z). *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 177 Indigenous Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines and compares the strategies indigenous videomakers use to counter the imperial gaze of cinema. Discusses possibilities for turning the art form of capitalism and colonialism into a tool for decolonization. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 178 Berlin Metropolis in Literature, Film, Music, and Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the metropolis Berlin as a gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. Considers Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course conducted in English. Cross-listed with AHS 120, CPLT 111, EUR 120, and GER 111. *Fulfills the Humanities requirement*

for the College of Humanities, Arts, and Social Sciences.

MCS 179 Gender, Media, and Latin America (5) Lecture, 3 hours; screening, 3 hours; outside research, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores the way Latin Americans have thought of and represented gender across a variety of media including essays, film, novel, short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with GSST 179, LNST 109, and SPN 179.

MCS 180 Japanese Documentary (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Studies the history of Japanese documentary cinema. Teaches strategies for reading nonfiction visual narrative. Explores other forms of documentation controversial in modern Japanese history including oral testimony, photography, and internet activism. Topics may include war, war protest, peace activism, environmental activism, nuclear politics, and green energy. Course is repeatable as topics and instructor change to a maximum of 8 units. Cross-listed with AST 180 and JPN 180. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 181 Existentialism in Literature, Film, and Culture (4) Lecture, 3 hours; screening, 2 hours; outside research, .5 hours; term paper, .5 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with CPLT 181 and FREN 181. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 184 Japanese Media and Cultural Studies (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates Japanese media and culture including film, television, video games, *manga* (comics), *anime*, music, and print and digital media. Analyzes the function of media relating to issues of national identity, imperial culture, collective memory, and censorship. Includes transnational circulation of Japanese cultural forms, alternative media, and historical changes in technologies. Cross-listed with AST 184 and JPN 184. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 185 Imagining the Nation: Film and Media in Latin America (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation—such as the Andes, the Caribbean, Mexico, Argentina, or Chile—relating local history to the global context. Course is repeatable as topics change to a maximum of 8 units. Cross-listed with LNST 105 and SPN 185. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 186 Media and Movements: Film, Video, Photography, and the Visual Arts (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Focuses on key cultural movements or developments in Europe and the United States over the past century. Provides a thematic history of the avant-garde and experimental arts including painting, sculpture, photography, video, film, performance, installation, and new media art. Cross-listed with AHS 186. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 188 Media & Militarism (4) F, W, S, Summer Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor.

Studies the function and effects of militarism and media. Includes how militarism is represented through various media genres such as cinema, television, advertising, documentary films, video games, digital, and new media. Explores its intersection with gender, race, class, religion, and nation. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 190 Special Studies (1-5) Consultation, 1 hour; individual study, 3-12 hours; term paper or project, 1-3 hours. Prerequisite(s): upper-division standing; consent of instructor and program chair. Faculty-driven individual study to meet special curricular needs. Requires a final paper or creative project. Course is repeatable to a maximum of 15 units. *See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

MCS 193 Senior Seminar (4) Seminar, 3 hours; project, 3 hours. Prerequisite(s): senior standing or consent of instructor. Advanced research in various fields of faculty interest. Includes completion of a research paper and a class presentation of its contents. Topics vary from year to year. Course is repeatable to a maximum of 8 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

MCS 198-I Individual Internship in Media and Cultural Studies (1-4) Consultation, 1 hour; internship, 2-8 hours; individual study, 1-3 hours; term paper, 1-3 hours. Prerequisite(s): upper-division standing; consent of instructor and the Film and Visual Culture Chair. An internship in a professional organization or with an individual to gain skills and experience for a career in the visual media. Requires a final paper or a creative project. Course is repeatable to a maximum of 12 units. *Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.*

Graduate Courses

MCS 280 Colloquium in Book, Archive and Manuscript Studies (2) Colloquium, 2 hours. Prerequisite(s): graduate standing. Addresses current research topics pertaining to the program in designated emphasis. Includes events conducted both on and off campus. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

MCS 290 Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. A directed studies course designed to address special curricular problems. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade if specialized topics are studied. Course is repeatable.

MCS 292 Concurrent Analytical Studies in Media and Cultural Studies (1-4) Outside research, 3-12 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor. To be taken concurrently with a 100-series course, but on an individual basis. Limited to research, criticism, and written work. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade if specialized topics are studied. Course is repeatable.

Professional Course

MCS 302 Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): appointment as a teaching assistant; graduate standing. Supervised teaching in undergraduate Media and Cultural Studies courses. Required for all Media and Cultural Studies teaching assistants. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 4 units.

Medical and Health Humanities Designated Emphasis

College of Humanities, Arts, and Social Sciences

Juliet McMullin (Anthropology and School of Medicine), Co-Director
Paul Lyons (School of Medicine), Co-Director

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Advisory Committee & Participating Faculty

William Dunlop (Psychology)
TS Harvey (Anthropology)
Rickerby Hinds (Theater and Film Studies)
Agnieszka Jaworska (Philosophy)
Jeanette Kohl (Art History)
Goldberry Long (Creative Writing)
Coleen Macnamara (Philosophy)
Michael Nduati (School of Medicine)
Dylan Rodriguez (Ethnic Studies)
Chikako Takeshita (Gender and Sexuality Studies)
Clifford Trafer (History)
Susan Zieger (English)
Pashaura Singh (Religious Studies)

Designated Emphasis Requirements

The Designated Emphasis is a 16-unit interdisciplinary graduate course of study, requiring students to demonstrate focused coursework and research in the field with two core requirements:

- Four (4) graduate courses (16 units). Students will only be allowed to take one (1) undergraduate qualified course paired with a 292 in this DE. These courses must be 5 taken in at least two different departments: ANTH 261, ANTH 262, ANTH 265, ANTH 281, CRPA 210, ENGL 247, ENGL 273, ENGL 274, ENGL 278, ETST 201, ETST 221, ETST 222, HIST 220, HIST 238A, HSIT 238B, HIST 265A, PHIL 261, PHIL 283, PSYC 225, PSYC 255, PSYC 262, RLST 222, RLST 224, RLST 239, RLST 236.
- Submission of a research portfolio within one year after the quarter in which the student advances to candidacy. The portfolio, to be reviewed by a standing committee of the Medical and Health Humanities Faculty, will demonstrate significant research in the field, include two research papers (one research paper must be the product of one of the 4 unit qualifying courses) and syllabi from the four completed courses. The student will also submit a self-statement (of no more than 1000 words) articulating their particular research emphasis and expertise, and one Medical and Health Humanities syllabus created by student.

All requirements for the Designated Emphasis must be satisfied within one year after the quarter in which a student advances to candidacy in their Ph.D. field; a minimum GPA of 3.0 is required for the award of the Designated Emphasis.