All requirements for the Designated Emphasis must be satisfied no later than one calendar year from the quarter in which candidate advances to candidacy in their PhD field; a minimum GPA of 3.0 is required for the Designated Emphasis completion.

Media and Cultural Studies

Subject abbreviation: MCS
College of Humanities, Arts, and Social Sciences

Erika Suderburg, Ph.D. Chair
Department Office, 3126 INTS
erika.suderburg@ucr.edu
(951) 827-2685;
mcs.ucr.edu

Professors Emeriti
Toby Miller, Ph.D.
D. Charles Whitney, Ph.D. (Creative Writing)

Professor
Erika Suderburg, Ph.D.

Associate Professors
Derek Burrill, Ph.D.
Amalia Cabezas, Ph.D.
Lan Dong, Ph.D.
Keith Harris, Ph.D.

Assistant Professor
Laura Harris, Ph.D.

Major
The Media and Cultural Studies minor provides an interdisciplinary examination of film, video, television, multimedia, visual and digital cultures with a primary emphasis on history and theory, and a secondary focus on creative intervention in media environments through production. The Media and Cultural Studies focuses an interdisciplinary lens on the analysis of the dynamic relationship between media and society with special emphasis on race, gender, class, sexuality, and ethnicity as well as political economy and globalization. Our students critically engage in major debates about social and environmental justice within both global and local contexts. They also learn through practicing creative interventions in media ecologies, for example, creative, documentary, and ethnographic video; photography; multimedia and digital production; and journalism. Media literacies are essential for the making of engaged global citizens, capable of moving flexibly between the applied and the critical, the professional and the scholarly; the empirical and the theoretical.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.
353 / Programs and Courses

152 (E-Z), DNCE 173 (E-Z)/MCS 153 (E-Z), MCS 154, MCS 156 (E-Z), DNCE 161/MCS 161, DNCE 162/MCS 162, ART 161/MCS 163, MCS 164, MCS 167, MCS 168, MCS 169, MCS 171, MCS 172, MCS 173 (E-Z), MCS 174 (E-Z), MCS 177, MCS 178, MCS 179, MCS 180, MCS 181, MCS 184, MCS 185, MCS 186, MCS 188

b) No more than one media production course (4 units) may be used towards the total of four upper division courses chosen from:


See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Lower-Division Courses

MCS 001 Introduction to Media and Cultural Studies (4) Lecture, 3 hours; discussion, 1 hour. Examines media from economic, political, and cultural perspectives. Discusses U.S. economic industries; democratic communication and the parliamentary process; and social trends. Explores how changes in media and associated technologies are akin to a new industrial revolution. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

MCS 004 Introduction to Moving Images: Film, Video and New Media (3) Lecture, 3 hours, studio, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores issues and skills of videofilm/media art based in production, history, and theory of the moving image. Introduces basic production, editing concepts and techniques of live-action production, story boards, image editing, and final authoring. Examines the moving image through installation, documentary, experimental film, video art, sound art, and performance. Cross-listed with ART 004. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 005 Introduction to Media Studies (4) Lecture, 3 hours; discussion, 1 hour. Introduces the history of various mass media industries. Analyzes the roles, functions, and effects of mass communication. Discusses recent technological developments and their implications for communication studies, as well as media law, policy, and ethics. Investigates the diffusion and impact of new mass media in an era of heightened globalization. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 006 Introduction to Contemporary Critical Issues in Art (4) Lecture, 3 hours; discussion, 1 hour. Examines basic principles and methodologies of theory as applied to the interpretation and creation of works of art. Includes screenings. Cross-listed with ART 006. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 009 Music in Movies and TV (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An exploration of popular film and TV soundtrack music, emphasizing drama and musical style. Scene study features such films as The Matrix, Casablanca, The X-Files, and Altered States. Cross-listed with MUS 007. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 010 Introduction to Cultural Studies (4) Lecture, 3 hours; discussion, 1 hour. Investigates key themes through the frameworks of feminism, Marxism, and poststructuralism. Explores how cultural criticism is used to theorize subcultures, popular culture, and consumption. Explores ways cultural works are not only produced and received but also distributed and circulating within international contexts. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 015 Introduction to Television Studies (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the study of television, including its stylistic conventions, primary genres, modes of production, economics, and important critical methodologies. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 020 Introduction to Film Studies (4) Lecture, 3 hours; screening, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the formal and narrative principles of film construction and to various critical approaches to the cinema, such as auteur and genre theory. Provides an overview of world cinema. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 021 Introduction to Film, Literature, and Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Covers major works of the Italian cinema from the 1960s to the present. Cross-listed with CLA 045. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 022 Introduction to Japanese Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to the major directors and films of Japan's major directors and to watch and write about Japanese film. Works studied range from the samurai epics of Kurosawa to recent anime. All films have subtitles. No previous knowledge of Japanese language or culture is required. Cross-listed with AST 022 and SPN 022. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 023 Introduction to Media Art (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to the impact of market technology on the visual arts, from photography to the Internet. Addresses mechanical reproduction, perception, gender, sexuality, identity, interactivity, cybernetics, and popular culture. Cross-listed with AHS 020. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 024 World Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to world cinema as a fusion of national and international, culturally specific, and globally universal characteristics. Topics include realism, the role of world war, Hollywood's global reach, alternative aesthetics, and popular culture. Cross-listed with CPTL 024. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 036 Food in Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the representation of food, cooking, and restaurants in films from different national traditions. Includes gender roles; sexuality and sexuality; social class and the economics of food; success and excess. Cross-listed with CPTL 027. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

MCS 038 The Ancient World in Film and Television (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A study of representations of Greece and Rome in film, television, and other modern media. Introduces the visual texts’ both as popular art forms on their own and in relation to their ancient and modern literary sources. Cross-listed with CLA 045. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 042 Introduction to German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to the history of German cinema from the silent era, the 1960s, to the present. Covers film in Germany, Switzerland, and Austria. Attention is paid to the work of German-speaking filmmakers living in other parts of the world. Instruction is in English; all films have subtitles. Cross-listed with GER 045. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 043 Soviet Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A survey of the Soviet cinema, beginning with the film innovations of the 1920s and continuing with representative films from each of the ensuing periods of Soviet culture. All work done in English. Cross-listed with RUSN 045. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 044 Italian Cinema (4) Lecture, 1.5 hours; discussion, 1.5 hours; screening, 3 hours. Prerequisite(s): none. Covers major works of the Italian cinema from the 1960s to the present. Cross-listed with FREN 045. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 045 French Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Covers masterpieces of French cinema. Examines the historical evolution of French cinema as an art form, with emphasis on major themes and directors. Cross-listed with FREN 045. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 046 Introduction to Latin American Film (5) Lecture, 3 hours; screening, 3 hours; discussion, 1 hour. Provides an historical overview of Latin American film production. Introduces Latin American film industries, revolutionary cinema, the role of television, and recent international co-productions. Cross-listed with SPN 046. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 047 Introduction to Korean Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to the major directors and films of Korea. Covers the genres and periods of works produced since the 1960s to the present. All films have English subtitles. No previous knowledge of Korean language or culture required. Cross-listed with AST 047 and KOR 047. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 049 Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes conducted in English. Cross-listed with AST 064, SEAS 064, and VNM 064. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 066 Screenwriting: How Movies Work (4) Lecture, 3 hours; discussion, 1 hour; screening, 8 hours per quarter. Prerequisite(s): none. An introduction to writing for stage and screen. Addresses structure,
character, dialogue, theme, and story. Cross-listed with CRWT 066 and TFDP 066.

Upper-Division Courses

MCS 102 Media/Entertainment Law (4) Lecture, 3 hours; discussion, 1 hour; individual study, 5 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to basic concepts in media/entertainment law with a focus on film and television. Covers copyright/intellectual property, entertainment financing, censorship, entertainment contracts, laws related to guilds, and representing talent. Focuses on both transactional law and case law. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

MCS 103 Introduction to Visual Anthropology (4) Seminar, 3 hours; individual study, 3 hours; outside research and projects, 3 hours. Prerequisite(s): ANTH 001 or ANTH 001H or ANTH 001W or consent of instructor. An introduction to the field of visual anthropology. Examines the similarities and differences between ethnographic film, critical studies, and written ethnographies. Explores the politics of representing other cultures visually. Cross-listed with ANTH 103. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 104 Film and Media Theory (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers different types of film and media theory. Addresses formalist, psychoanalytic, Marxist, feminist, and other approaches to the cinema and/or other media. Cross-listed with ENGL 104. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 105 Global Communication (4) Lecture, 3 hours; research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces a variety of theoretical perspectives that inform global communication and media studies. Compares different world media systems. Surveys global media conglomerates and explores global communication in a digital age. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

MCS 106 Disability Culture and Media (4) Lecture, 3 hours; extra reading, 1 hour; written work, 1 hour; activity, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines disability rights politics and activism through cultural production. Explores access to art production, aesthetics and disability, and the role of art in social change. Surveys several genres of art production including dance, theatre, language and visual arts, and film and video.

MCS 107 History of Documentary Film (4) Lecture, 3 hours; screening, 3 hours; written work, 2 hours, individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Transnational survey of the documentary film from the silent era to the digital age. Topics include how to define nonfiction cinema; the sociocultural history of the 1930s cinema verité; propaganda; ethnographic media; the essay film; experimental forms; media activism; re-enactment; and the role of changing technologies.

MCS 110 (E-Z) Topics in Film and Media History (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers topics in the history of film and media with attention to their aesthetic, socio-political, and economic contexts. J. Film and Media History after World War II; K. Chinese Media and Society. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 111 History of Media Theory (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper division standing or consent from instructor. Provides a historical trajectory of theories of evolving media effects. Explores methods that serve as reference points for mass communication research. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

MCS 112 History of Queer Cinema (4) Lecture, 3 hours; screening, 3 hours; activity, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the aesthetic hallmarks, political impulses, and theoretical responses that distinguish queer cinema as a unique, important tradition within film history. Provides a historical overview of global, independent, Hollywood, and alternative queer production from the 1900s to the present. Cross-listed with GSST 112 and LGBS 112.

MCS 113 Silent Cinema: Practice and Culture (4) Lecture, 3 hours; discussion, 1 hour; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces early modes of cinema production, distribution, and exhibition. Takes an international perspective in the study of the political economy of silent cinema. Examines silent era cinema and industry. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 114 Cinematic War Memory (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire and possession, representations of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPLT 134, GER 134, and JPN 134. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 115 Modern German History through Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the role of film in shaping understanding of German history. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with CPTL 115, GER 163, and HISE 163. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 118 (E-Z) Topics in German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of selected films, directors, and movements in German film. Films are in German with English subtitles. No knowledge of German is required. Cross-listed with GER 118 (E-Z). Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 120 Major Figures in Film and Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Intensive analysis of the work of a significant figure in film, television, or other media who functions as an “auteur” (e.g. an influential director, star, or producer). Course is repeatable as topics change to a maximum of 8 units.

MCS 122 Sustainability as the Future of Democracy (5) Lecture, 3 hours; screening, 3 hours; activity, 3 hours. Prerequisite(s): upper division standing or consent of instructor. A critical cultural analysis of the work of a significant figure in film, television, or other media who functions as an “auteur” (e.g. an influential director, star, or producer). Course is repeatable as topics change to a maximum of 8 units. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 123 Asian American Women: Writing the Self in Literature and Film (4) Lecture, 3 hours; screening, 1 hour; written work, 1 hour; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines Asian American autobiographies and films written and directed by women. Explores why the genre of autobiography is enabling and contentious within Asian American women’s writings. Examines films to see how women filmmakers contend with memory, gender, and identity. Cross-listed with GSST 124 and SEAS 175.

MCS 124 Latin America, Democracy, and the Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the context of democracy in Latin America related to various media. Introduces current political and cultural issues in multiple countries. Critically reflects on democratic concepts and evaluates the role of media in democratic processes. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 125 (E-Z) Topics in Latin American Film and Media (5) Lecture, 3 hours; screening, 3 hours; extra reading, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores the construct of democracy in Latin America and their film adaptations. Explores adaptations by film directors such as Welles, Kubrick, Visconti, and Fassbinder. Studies the nexus between literature, film, and theatre. Course conducted in English. Cross-listed with CPTL 126 and GER 126. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 127 Chicana/o Cultural Studies and Gender Politics (4) Lecture, 3 hours; individual study, 1 hour; extra reading, 1 hour; written work, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines the field of Chicana/o cultural studies and investigates the gender politics that attest to its intersectional approach. Considers how power and gendered politics have impacted the restructuring of the split subject in Chicanx/o cultural studies. Cross-listed with GSST 166.

MCS 128 Queer of Color Cultural Critique (4) Seminar, 3 hours; project, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores emerging themes in queer of color critique. Includes modes of analysis, subjects, political prioritization, and paradigm shifts. Explores the articulation of gender, sexuality, and class in Disney-based productions. Explores how globalization, capitalism and consumerism intersect in the production of race, gender, class, disabilities and sexualities. Considers the relationship between the Disney Corporation and commodities and imperialist corporate politics.

MCS 130 Filippo Americano Culture (4) Seminar, 3 hours; screening, 3 hours. Prerequisite(s): MCS 001. Explores the politics of a range of Filippo American expressive, performative, and creative forms (e.g., Pilipino Culture Night) video, art, fiction, theater, in
MC 131 Intermediate Photography and Digital Technology (4) Lecture, 3 hours; laboratory, 4 hours. Prerequisite(s): ART 003 or consent of instructor. Covers the conceptual and technical production of photography from scanning to output. Emphasizes developing skill in creating digital photographic imagery for creative and cultural expression. Software and some digital equipment are provided. A 35mm single lens reflex (SLR) or digital camera and flash drives are required. Course is repeatable to a maximum of 8 units. Cross-listed with ART 131. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 132 Intersections of Media and Popular Culture (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper division standing or consent of instructor. Introduces the theoretical and practical analysis of connections between cultural texts and contexts and between media and society. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

MC 133 The Effects of Mass Media (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): SOC 001 or SOC 001H. A sociological approach to “media effects” including the history of effects research, theories, loci of effects studies, and social policy. Cross-listed with SOC 138. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

MC 134 Transmedia: Demonstration Project (4) Lecture, 2 hours; workshop, 1 hour; screening, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Introduces strategies for organizing and presenting materials, ideas, and arguments in various media. Includes visual, written, and audio texts; the spoken word; and performance. Course is repeatable to a maximum of 8 units. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 135 Intermedia: Art, Media, and Culture (4) Lecture, 2 hours; screening, 6 hours. Prerequisite(s): upper division standing or consent of instructor. A study of performance, photography, video, film, television, installation, and other related “intermedia.” Focuses on artworks within and without the mass media: how they are constructed, documented, analyzed, and viewed in the larger context of culture. Cross-listed with ART 135. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 136 Installation and Site-Specific Art (4) Lecture, 3 hours; studio, 3 hours. Prerequisite(s): consent of instructor. Focuses on performance, photo installation, computer art, video/film, site-specific installation, sculpture, and/or other intermedia. Concentrates on production and analysis of the specific art. Course is repeatable to a maximum of 8 units. Cross-listed with ART 136. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 137 History of Video Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Traces the evolution of video art from the invention of the Portapak and early video collectives to the current ubiquity of video installation, single-channel, and multimedia art. Emphasizes video art in the United States. Cross-listed with AHS 136. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 138 History of Experimental Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. A survey of cinema outside of the economic, institutional, and aesthetic imperatives of mainstream film production. Covers an array of alternative film movements including surrealist and dada, Soviet avant-garde, the Cine 16 Group, French new wave, North American avant-garde, and the artist’s film. Cross-listed with AHS 137. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 139 Mass Media and Popular Culture (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): SOC 001 or SOC 001H. A comparative analysis of the television, radio, record, cinema, and journalism industries as social institutions and a discussion of contemporary developments in mass communications theory. A study of the relationship between the social processes of modern society and the content of popular culture. Cross-listed with SOC 139. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

MC 140 Alternative Media Production and Social Movements (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Introduces the history, theory, and practice of alternative forms of media production. Focuses on how various media can be utilized to disseminate information in order to motivate audiences to take action for social change. Provides opportunities to learn documentary making, experiment with media forms, and produce alternative media projects. Course is repeatable to a maximum of 12 units. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 142 Gender in Southeast Asian Diasporic Literature and Film (5) Lecture, 3 hours; screening, 3 hours; written work, 1 hour; extra reading, 2 hours. Prerequisite(s): upper division standing or consent of instructor. Focuses on literary and cinematic representations of Southeast Asian immigrants to the Western world. Cross-listed with ENGL 132 and SEAS 172.

MC 143 (E-Z) Gender, Sexuality, and Visual Cultures (4) Lecture, 3 hours; screening, 3 hours; written work, 1 hour; extra reading, 2 hours. Prerequisite(s): upper division standing or consent of instructor. Intensive study of the ways in which the region has been gendered female in the colonial imaginary. Examines the role of visual culture in the construction and deconstruction of gender identities. Cross-listed with ENGL 143 (E-Z) and LGBS 143 (E-Z). Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 144 (E-Z) Race, Ethnicity, and Visual Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Intensive study of the ways in which the region has been gendered female in the colonial imaginary. Examines the role of visual culture in the construction and deconstruction of gender identities. Cross-listed with ENGL 144 (E-Z). Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 145 (E-Z) Special Topics in Film and Visual Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Intensive study of the ways in which the region has been gendered female in the colonial imaginary. Examines the role of visual culture in the construction and deconstruction of gender identities. Cross-listed with ENGL 145 (E-Z). Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 146 (E-Z) Special Topics in Technoculture and Digital Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Introduces the theoretical and practical analysis of gender and sexuality in film, television, and visual culture. Cross-listed with ART 139. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

MC 148 Bodies in Motion: Cinema as Choreography (4) Lecture, 2 hours; discussion, 1 hour; screening, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Introduces the theoretical and practical analysis of gender and sexuality in film, television, and visual culture. Cross-listed with ART 139. Fulfills the Social Sciences requirement for the College of Humanities, Arts, and Social Sciences.

MC 150 Intermediate Moving Images: Film Video and New Media (3) Lecture, 3 hours; studio, 3 hours; screening, 3 hours. Prerequisite(s): ART 004/MCS 004. Examines the moving image through installation, documentary, experimental film, video art, sound art, and performance. Builds upon production and editing concepts introduced in ART 004/MCS 004. Explores issues and skills of video/film/media art based in production, history, and theory of the moving image. Covers editing theory, lighting, and sound editing. Course is repeatable to a maximum of 10 units. Cross-listed with ART 150. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 151 (E-Z) Filmic Bodies (4) For hours and prerequisites, see sections. Assesses a multiplicity of filmic genres through the portals of the dancing and mobilized body as related to race, gender, class, and other identifiers. Explores the politics of movement on film, the mechanics of making film work, and the political economy of film. Dance experience is usually not required. Segments are repeatable. Cross-listed with DANCE 171 (E-Z). Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 151F Ethnographic Representation of Dance on Film: “... and then they danced” (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Analyzes the interplay between representation and presentation in everyday dance genres on film. Explores race, class, tropes of authenticity, and ownership of cultural production through screenings, lectures, and theoretical writings. No previous dance experience required. Course is repeatable. Cross-listed with DANCE 171F. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MC 151G Gender, Mechanization, and Shape (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper division standing or consent of instructor. Analyzes the interplay between representation and presentation in everyday dance genres on film. Explores race, class, tropes of authenticity, and ownership of cultural production through screenings, lectures, and theoretical writings. No previous dance experience required. Course is repeatable. Cross-listed with DANCE 171G. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.
MCS 151 Spectatorship (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the nature of film studies through the eyes of the audience. Uses film, videos, and texts (in addition to outside viewing of films in cinematic locales) to formulate how viewing film constructs the subjectivity and a film’s cultural context. Course is repeatable. Cross-listed with DNCE 171J. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 152 (E-Z) Television Bodies (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the vast corpus of films that constitute the genre called Bollywood. Focuses on the genre’s music and dance styles. Includes weekly film screenings. No previous dance experience is required. Course is repeatable. Cross-listed with DNCE 171M. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 153 (E-Z) Digital Bodies (4) Lecture, 3 hours; screening, 2 hours; laboratory, 1 hour. Prerequisite(s): MCS 020, upper-division standing or consent of instructor. Provides a theoretical approach to digital subjects, bodies in motion, products, and realities. Addresses issues of liveliness, new media, mediated cultural identities, speed, transfer, telerepresence, and coded and encoded sexuality within programming. Focuses primarily on the body-computer interface. J. Digital Games, Violence, and the Body: K. Virtual Subjectivity: Person, Identity, and Body. Segments are repeated. Cross-listed with SEAS 172 (E-Z). Fulfills the Fine Arts requirement in the College Humanities, Arts, and Social Sciences.

MCS 154 Media, Gender, and Violence (4) Lecture, 3 hours; screening, Prerequisite(s): upper-division standing or consent of instructor. Examines media representations of women and violence. Topics include feminist and queer theory, pornography, sexual violence, state violence, censorship, militarization, policing, and intersections with race, ethnicity, class, sexualities, and citizenship. Analyzes cinema, television, video, gaming, digital, print, and other visual and acoustic media. Course repeatable as topics change to a maximum of 12 units. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 155 Advanced Moving Images: Film, Video and New Media (4) Lecture, 3 hours; laboratory, 3 hours. Prerequisite(s): ART 150/MCS 150. Expands on skills introduced in ART 150/MCS 150. Explores issues and skills connected with video/film/media art based on the production, history, and theory of the moving image. Covers recording, editing theory, lighting, and sound mixing. Examines time-based media through installation, documentary, experimental film, video art, sound art, and performance. Course is repeatable to a maximum of 12 units. Cross-listed with ART 155. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 156 (E-Z) South Asian Media and Cultures (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the construction of various South Asian media with an emphasis on choreographies of production and distribution, as well as the liberalization and globalization of different economies and social structures. E. Bollywood Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 161 Choreographing the Screen (4) Lecture, 3 hours; screening, 2 hours; term paper, 1 hour. Prerequisite(s): DANCE 019 (may be taken concurrently) or consent of instructor. Examines courses in choreographing for the camera and the screen. Topics include video art, classic film choreography, music video, and digital dance techniques. Students prepare a choreographic piece for the camera as a final project. Cross-listed with DNCE 161. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 162 Tool, Technology, Technique (4) Lecture, 1 hour; practicum, 3 hours; screening, 3 hours; laboratory, 3 hours. Prerequisite(s): DANCE 019 (may be taken concurrently) or consent of instructor. Explores the use of technology, tools, and techniques in video and digital production, with an emphasis on capturing and editing the moving body. Students bring their own video or digital recording device. Editing equipment will be available. Cross-listed with DNCE 162. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 163 Special Topics in Art Criticism and Theory (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): ART 006/MCS 006 and ART 160 with grades of “C” or better or consent of instructor. Advanced topics in contemporary art theory and criticism. Examines the reception, analysis, and theoretical underpinning of works of art in relation to contemporary and historical issues in the visual arts. Course is repeatable to a maximum of 12 units. Cross-listed with ART 161. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 164 Digital Media and Participatory Citizenship (4) Workshop, 3 hours; project, 3 hours. Prerequisites: upper-division standing or consent of instructor. A critical analysis of the new media environment. Explores options of operating as producers of culture. Includes design of an innovative intervention for circulation in the evolving digital media environment, as well as strategies for making such interventions possible. Course is repeatable with consent of department or as topics change to a maximum of 12 units. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 165 Vietnam and Overseas Vietnamese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores how Vietnamese people and the Vietnamese diaspora seek to imagine a sense of community in the postwar era through contemporary film and video. Examines the thematics of return, longing, and exile. Reviews some of the texts’ bold expressions of geopolitical, sexual, and class issues. Cross-listed with AST 187 and SEAS 177. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

MCS 166 Hong Kong Cinema: Gender, Genre, and the “New Wave” (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Examines contemporary Hong Kong films, specifically the “New Wave” genre. Particular focus is on the sociopolitical conditions of Hong Kong and its relations with Great Britain and China, the linkages of which set the stage for the films and thematic concerns. Cross-listed with AST 186. Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.

MCS 168 New Chinese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative films from the People’s Republic of China, with a focus on those made during the last decade. Considered in English. Cross-listed with Chinese and English subtitles. Cross-listed with AST 185 and CHN 185. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 171 Reel to Real: Latin American Film and Social Change (4) Seminar, 3 hours; screening, 3 hours. Prerequisite(s): SPN 110. Introduces Latin American film as it articulates with contemporary history and current events. Cross-listed with SPN 171.

MCS 172 Topics in Film and Media Genres (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics may include study of a specific film or media genre; comparative genre studies (including a survey of the history and theory of two or more genres); or analysis of the concept of genre in film and media studies. Each segment is repeatable as its content changes to a maximum of 8 units. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 173 (E-Z) International Cinemas (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Considers non-Hollywood cinemas in the national, historical, political, and cultural contexts which produced them. E. Experimental and Avant-Garde Film; F. French New Wave; G. New German Cinema; I. Italian Neorealism; T. Third World Cinema; U. Global Perspectives on the Vietnam War. Cross-listed with CPLT 173 (E-Z). Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 174 (E-Z) Comparative Studies in Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers film in the comparative context. Compares the treatment of various themes or problems in film and other media. E. Film and Literature in the Avant-Garde. Cross-listed with CPLT 174 (E-Z). Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 177 Indigenous Media (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Examines and compares the strategies Native American filmmakers use to counter the imperial gaze of cinema. Discusses possibilities for turning the art form of capitalism and colonialism into a tool for decolonization. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 178 Berlin Metropolis in Literature, Film, Music, and Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the metropolis Berlin as a gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. Considers Berlin’s dramatic transformations as a microcosm of Germany’s broad history in the twentieth century. Course conducted in English. Cross-listed with AHS 120, CPLT 111, EUR 120, and GER 111. Fulfills the Humanities requirement
MCS 179 Gender, Media, and Latin America (5) Lecture, 3 hours; screening, 3 hours; outside research, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Explores the way Latin Americans have thought of and represented gender across a variety of media including essays, film, novel, short story, and performance. Compares the possibilities and limitations of these media for representing gender in the Latin American context. Cross-listed with GSST 179, LNST 109, and SPN 179.

MCS 180 Japanese Documentary (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Studies the history of Japanese documentary cinema. Teaches strategies for reading nonfiction visual narrative. Explores other forms of documentation controversial in modern Japanese history including oral testimony, photography, and internet activism. Topics may include war, war protest, peace activism, environmental activism, nuclear politics, and green energy. Course is repeatable as topics and instructor change to a maximum of 8 units. Cross-listed with AST 180 and JPN 180. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 181 Existentialism in Literature, Film, and Culture (4) Lecture, 3 hours; screening, 2 hours; outside research, .5 hours; term paper, .5 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with CPLET 181 and FREN 181. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 184 Japanese Media and Cultural Studies (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates Japanese media and culture including film, television, video games, manga (comics), anime, music, and print and digital media. Analyzes the function of media relating to issues of national identity, imperial culture, collective memory, and censorship. Includes transnational circulation of Japanese cultural forms, alternative media, and historical changes in technologies. Cross-listed with AST 184 and JPN 184. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 185 Imaging the Nation: Film and Media in Latin America (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): MCS 020 or upper-division standing or consent of instructor. Study of the role of media and film in creating a national imaginary in Latin America. Focus is on one region or nation—such as the Andes, the Caribbean, Mexico, Argentina, or Chile—relating local history to the global context. Course is repeatable as topics change to a maximum of 8 units. Cross-listed with LNST 105 and SPN 185. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 186 Media and Movements: Film, Video, Photography, and the Visual Arts (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): sophomore, junior, or senior standing; or consent of instructor. Focuses on key cultural movements or developments in Europe and the United States over the past century. Provides a thematic history of the avant-grade and experimenter art including painting, sculpture, photography, video, film, performance, installation, and new media art. Cross-listed with AHS 186. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 188 Media & Militarism (4) F, W, S, Summer Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Studies the function and effects of militarism and media. Includes how militarism is represented through various media genres such as cinema, television, advertising, documentary films, video games, digital, and new media. Explores its intersection with gender, race, class, religion, and nation. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 190 Special Studies (1-5) Consultation, 1 hour; individual study, 3-12 hours; term paper or project, 1-3 hours. Prerequisite(s): upper-division standing; consent of instructor and program chair. Faculty-driven individual study to meet special curricular needs. Requires a final paper or creative project. Course is repeatable to a maximum of 15 units. See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.

MCS 193 Senior Seminar (4) Seminar, 3 hours; project, 3 hours. Prerequisite(s): senior standing or consent of instructor. Advanced research in various fields of study to the extent of the student’s ability. Includes completion of a research paper and a class presentation of its contents. Topics vary from year to year. Course is repeatable to a maximum of 8 units. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 198-I Individual Internship in Media and Cultural Studies (1-4) Consultation, 1 hour; internship, 2-8 hours; individual study, 1-3 hours; term paper, 1-3 hours. Prerequisite(s): upper-division standing; consent of instructor and the Film and Visual Culture Chair. An internship in a professional organization or with an individual to gain skills and experience for a career in the visual media. Requires a final paper or a creative project. Course is repeatable to a maximum of 12 units. Fulfills the Humanities requirement for the College of Humanities, Arts, and Social Sciences.

MCS 280 Colloquium in Bock, Archive and Manuscript Studies (2) Colloquium, 2 hours. Prerequisite(s): graduate standing. Addresses current research topics pertaining to the project. Includes events conducted both on and off campus. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units.

MCS 290 Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. A directed studies course designed to address special curricular problems. Normally graded Satisfactory (S) or No Credit (NC), but students may petition their instructor for a letter grade if specialized topics are studied. Course is repeatable.

MCS 292 Concurrent Analytical Studies in Media and Cultural Studies (1-4) Outside research, 3-12 hours. Prerequisite(s): graduate standing; consent of instructor and graduate advisor. To be taken concurrently with a 100-series course, but on an individual basis. Limited to research, criticism, and written work. Normally graded Satisfactory (S) or No Credit (NC), but students may petition the instructor for a letter grade if specialized topics are studied. Course is repeatable.

Professional Course

MCS 302 Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): appointment as a teaching assistant; graduate standing. Supervised teaching in undergraduate Media and Cultural Studies courses. Required for all Media and Cultural Studies teaching assistants. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 4 units.

Medical and Health Humanities Designated Emphasis

Designated Emphasis Requirements

The Designated Emphasis is a 16-unit interdisciplinary graduate course of study, requiring students to demonstrate focused coursework and research in the field with two core requirements:

1. Four (4) graduate courses (16 units)

   Students will only be allowed to take one (1) undergraduate qualified course paired with a 292 in this DE. These courses must be taken in at least two different departments: ANTH 261, ANTH 262, ANTH 265, ANTH 281, CRPA 210, ENGL 247, ENGL 273, ENGL 274, ENGL 278, ETST 201, ETST 221, ETST 222, HIST 238A, HIST 238B, HIST 265A, PHIL 261, PHIL 283, PSYC 225, PSYC 255, PSYC 262, RLST 222, RLST 224, RLST 293, RLST 236.

2. Submission of a research portfolio within one year after the quarter in which the student advances to candidacy. The portfolio, to be reviewed by a standing committee of the Medical and Health Humanities Faculty, will demonstrate significant research in the field, include at least two research papers (one research paper must be the product of one of the 4 unit qualifying courses) and syllabi from the four completed courses. The student will also submit a self-statement (of no more than 1000 words) articulating their particular research emphasis and expertise, and one medical and health humanities syllabus created by student.

All requirements for the Designated Emphasis must be satisfied within one year after the quarter in which a student advances to candidacy in their Ph.D. field. A minimum GPA of 3.0 is required for the award of the Designated Emphasis.