Lecture Co-Sponsored by UCR Departments of English, Comparative Literature, Media and Cultural Studies, and Middle East and Islamic Studies

“HOW INJURY TRAVELS”

Detail from “Flagellation” by Komail Aijajuddin, acrylic, oil, and graphite (2010).

SADIA ABBAS

Professor Sadia Abbas’s lecture “How Injury Travels” will draw from her forthcoming book At Freedom’s Limit: Islam and the Postcolonial Predicament (Fordham University Press). She is assistant professor of English at Rutgers University, Newark. For more information email <sarita.see@ucr.edu>.

FEBRUARY 13, 12:10-1:30PM, 2212 HMNSS BLDG.